

# What's in the box Suggestions

SUGGESTED COLORS,  
PROFESSIONAL GRADE PAINTS.

NICE TO HAVE	REQUIRED	REQUIRED
<p>Various sizes Palette Knife with off-set handle, Flat razor for cleaning palette. Available from Harbor freight at a low price.</p>	<p>BRUSHES: Bristle and soft Filberts and Rounds Variety of sizes from very small to larger. Blending Brushes 1" Soft Watercolor Brush or fan</p>	<p>Squares of t shirt fabric. Old t shirts cut into 4-6" squares for painting.</p> <p>Plastic table cloth to protect the floor</p> <p>Painting Easel, floor type or table type</p>
<p>Sketchbook Kneaded Eraser Or white eraser Pencils carbon or graphite Sharpie.</p>	<p>Canvas or Wood panels Panels are usually available for cash at the beginning of workshop</p>	<p>Soap for brushes: Fells Naptha found with laundry soaps works well or Ivory soap. Bar soap container works well to keep soap.</p>
<p>Nut Cracker or pliers for opening stubborn tubes of paint.</p>	<p>Quality professional grade oil paint. Most students use Old Holland paint, Winton paints are not recommended Colors</p>	<p>Winsor Newton, Liquin original paint medium or something similar. This is available from Michaels and other art stores.</p>
<p>Spool of 100% cotton thread for brushes. Helps to correct bristles on the brushes.</p>	<p>Saran Wrap or plastic wrap to cover palette</p>	<p>Paint cups for solvents and mediums Turpentine or odorless solvent for cleaning brushes</p>
	<p>White, Brilliant Yellow</p>	<p>Paper towels for clean up. Viva are really good for painting as well as Scott box of rags.</p>

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White, Brilliant Yellow

Naples Yellow

Titanium Yellow

Cadmium Yellow,  
Yellow Ochre,  
Raw Sienna,  
Raw Umber,  
Burnt Umber,  
Burnt Sienna,  
Alizarin Crimson,  
Cadmium Red Lt.,  
Chrome Green,  
Green umber,  
Kings Blue Light,  
Ultramarine ,  
Black,  
Violet.